DDP Organizer Guide



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amazing tomorrow

This Guide will help you utilize DDP facilities and services more efficiently when you plan or hold an event or an exhibition. We wish you a successful event at DDP, a space of infinite possibilities.

DDP Sitemap

'Amazing! Tomorrow' DDP

Facility Manual



- Information center
- Freight elevator

ddp amazing tomorrow

The Dongdaemun Design Plaza (DDP) is the world's largest three-dimensional atypical building designed by Zaha Hadid, the first female architect who won the Pritzker Prize. Hadid's DDP design includes a new landscape of Dongdaemun, which adds new future values and visions to the historical, cultural, social, and economic foundation of Dongdaemun. She created a seamless space for natural objects and artifacts with a unique architectural language consisting of curves, curved spaces, diagonal lines, and slopes, focusing on the dynamics of Dongdaemun, which offers diverse sceneries from early dawn to night. Based on this concept, DDP added a new landscape to the symbolism of Dongdaemun.







Barrier Free (BF) Certified Center

Barrier Free (BF) Certification, operated by the Korea Disabled People's Development Institute, refers to a system that evaluates how a facility is accessible for the socially weak, including persons with disabilities. BF-certified facilities are open to everyone without any discrimination. Excellent Eco-friendly Architecture (Green Grade 1)

The building was planned to minimize environmental impact throughout its entire life cycle encompassing design, construction, operation, maintenance, and demolition for the purpose of saving and recycling energy and resources, protecting the natural environment, and creating a pleasant residential environment.



General Information

Please follow the Korean and English spelling when making PR material. You must consult the personnel in charge before utilizing any intellectual properties (IP) of DDP including photos, videos, and architecture illustrations, purchasing stock images, or using your own images or videos.

Korean	동대문디자인플라자(DDP)
English	Dongdaemun Design Plaza (DDP)
Address	281 Eulji-ro, Jung-gu, Seoul, Republic of Korea (Lot 20, Site of former Dongdaemun Stadium)
	Total floor area: 86,574 m ²
	Building area: 25,104 m²
Scale	Land area: 62,108 m ²
	Four-story building with a three-level basement
-	Max. height: 29 m
Building structure	Reinforced concrete, steel frame
Building coverage ratio	40.4%
Floor area ratio	45.9%
Construction period	Sep. 2006–Feb. 2014 (completed on Nov. 30, 2013)
Parking spaces	359
Elevators and escalators	16 elevators and 7 escalators



Facility Manual



DDP Rental Service Scan the QR code to visit the DDP rental service website. Refer to Notice to check documents required for rental and other information

This page shows how to rent or use DDP facilities. The contact numbers and rental procedure are provided below. Scan the QR code or search for "DDP rental" to visit the DDP rental website.



Inquiry

Rental application

Pictograms Restroom

Staircase

Elevator Freight Elevator

🖄 Organizer's Office

⑦ Information

炎 Ticket ÷

Loading Dock

Nursing Room

Warehouse

Entrance

Exit

Main Speaker

Parking Porking Machine

Food Court



— Screen

🤣 Escalator

Media

Application & =Review **Review result** Permission **Rental permission** ()& rental fee payment **Facility safety** meeting

Inquiry & visit



of facility use documents (Min 10 days prior to the use of the facility) Installation for

Deadline for submission

Contact Numbers

Category	Department	Roles	Contact
	Hotline	DDP facility rental (English available)	+82-1833-4321
Operation	Event Management Team	Operation and field management	+82-2-2153-0157
	Parking Team	Parking	+82-2-2153-0141
	Safety Team	Safety, security, and access control	+82-2-2153-0301
	Electricity Team	Lighting and power supply	+82-2-2153-0395
General	Machinery Team	Heating, ventilation, and air-conditioning system	+82-2-2153-0396
information	Disaster Prevention Team	Fire safety	+82-2-2153-0397
	Construction Team	Facilities and structures	+82-2-2153-0170
	Audiovisual	Audio, video, and lighting	+82-2-2153-0132
Information center	Service Team	DDP information, lost and found	+82-2-2153-0308



Installation and

* Submitting an application for rental doesn't mean that your application is approved.

* The rental procedure varies by facility. Please contact the DDP Rental Office (+82-1833-4321) and

check the schedule and procedure before submitting an application.

STEP 0

Website: deep.ddp.or.kr E-mail: venue@seouldesign.or.kr	
Closed on weekends and public holidays	
Contact: +82-1833-4321 (Weekdays: 9 AM–5 PM, Lunch break: 12 PM–1 PM	Л),

Access the DDP rental service website (Scan the QR code on the left page)

Required documents

- Event (exhibition) plan
- Business registration
- Applicant's profile (optional)

STEP 2

Reviewed by the DDP Rental Deliberation Committee after receiving an application

Takes approx. 1 month

STEP 3

The applicant receives the review result (approved / approved under conditions / rejected)

The review results will be posted on the website and informed by e-mail

STEP 4

The applicant receives rental permission and rental fee payment information (down payment, remainder, and balance)

STEP 5

Preview meeting for inspecting the systems (sound equipment, lightings, stage, etc.) and safety issues

- The attendance of the safety officer and personnel in charge of the event/exhibition is
- mandatory

• Required documents: Event (exhibition) plan, safety management plan, etc.

STEP 6

E-mail the documents to personnel in charge of rental service

Required common documents	Additional documents upon situation
 Event (exhibition) application (DDP's format) Final event (exhibition) plan Copy of liability/property insurance policies 	 Fire resistance certificate or fire resistance inspection report Electricity usage plan (drawings) Electrical contractor license and workers' qualifications Structural assessment report Safety personnel and staff management plan
STEP 7	
Art Hall 9 AM 9 DM (12 hours)	

Art Hall: 8 AM-8 PM (12 hours) Museum: 10 AM–9 PM (11 hours) Design Lab: 10 AM-9 PM (11 hours)

Prior agreement is requried, and pre-payment of additional fees is mandatory for work outside regular hours.

STEP 8

After the event ends, waste disposal through a designated company is recommended. The cleaning and restoration work should be completed within the rental hours.

Facility damage/defect inspection

The result will be notified after the inspection

STEP 10

Termination of agreement Deposit will be returned (within 1 month after the termination of agreement)

Art Hall, Museum, and Design Lab

In DDP, you can draw whatever you want. DDP consists of a variety of spaces including the multi-purpose launching pad, an Art Hall equipped with a conference hall, a Museum optimized for art fairs and exhibitions, a Design Lab where you can enjoy a wide range of cultures, and a park where you can take a rest in downtown Seoul.

Art Hall

Art Hall 1

Art Hall 2

Conference Hall

Museum

Exhibition Hall 1

Design Lab

Seoul-On Studio

Seoul-On Conference Room

Design Hall

Jandi-sarangbang



Art Hall is free of columns or thresholds, enabling you to plan the flows of human traffic and the stage freely. Realize your idea as you want in Art Hall. Art Hall consists of Art Hall 1, Art Hall 2, and Conference Hall. Art Hall 1 is suitable for presenting novel designs, concepts, and performances. Art Hall 2 is optimized for widely promoting your creative content, communicating with others, and presenting your ideas. Lastly, Conference Hall is a multi-purpose space for seminars, workshops, and other events.

Rental Facilities of Art Hall

Art Hall	Area
Art Hall 1	2,992 r
Art Hall 2	1,547 r
Conference Hall	414 m ²
Total	4,953 r
Category	
Ancillary facility	
Category	
Ancillary facility	
Туре	Name
Art Hall	Lobby (h
Ancillary facility	Service (
1	

<u>1F</u>

B1

<u>B2</u>



	Size [m/WxL]	Height [m/H]	Floor load [kg/m²]
2 m²	55.9x65.6	9.6-16.2	1,632
7 m²	44.4x45.9	10-15.5	1,632
n²	21.1x21.1	5.65	400
3 m²	 All facilities are atypical spaces. The specifications above are for your reference. Please check the drawings and visit the space for more accurate information. 		

Name	Area (m²)
VIP Waiting Room	102

Name	Area (m²)	
Business Lounge	86	
Art Hall 1 Waiting Room	45	
Art Hall 2 Waiting Room	56	
Art Hall 1 Operation Support Office 1	48	
Art Hall 1 Operation Support Office 2	58	
Art Hall 2 Operation Support Office	69	

1	Area (m²)	Load	No. of hangings	
(hanging)		2 kg	No. of wall 11 e	ea
(hanging)	-	3 kg	No. of ceiling hangings 14 e	ea
e Center	289	-	-	



Art Hall 1

Location	B2-1F						
Area	2,992 m ² (use of partitions not all	owed)					
	W x L: 55.9 m x 65.6 m H: 9.6 m-16.2 m Floor load: 1,632 kgf/m ²					gf/m²	
Specification	• All facilities are atypical spaces. The speci space for more accurate information.	All facilities are atypical spaces. The specifications above are for your reference. Please check the drawings and visit the pace for more accurate information.					
Capacity	900–1,800 persons (*varies by event	0-1,800 persons (*varies by event type)					
Purpose of use	Conventions, fashion shows, cor	onventions, fashion shows, concerts, new product presentations, forums, etc.					
Ancillary facility	Operation Support Office 3: Operation Support Office 2: 58 m ² 48 m ²			Waiting Room 1:45 m ²			
Capacitance	2,080 kW (380/220 V 4P, 100 A x 3	32 sites)					
	Cooling capacity: 929,682 kcal/h Heating capacity: 669.126 kcal/h						
Mechanical systems (HVAC)		Central, single-duct, constant air volume system (18°C-28°C, constant temperature and humidity chamber not available)					
	Air-conditioning and heating policies vary by season. Please inquire in advance for further details. Air-conditioning and heating are not available when the entrance to the loading dock is open or during work that produce				that produces dust		
Water supply and drainage	3–4 kg/m²						
Telecommunications	Voice (telephone): 192 ea	Data (internet): 192 ea Optica		l cable: 64 ea		Wireless: N/A	
equipment	• You may avail of the telecommunication telecommunications service provided.	ou may avail of the telecommunications service through a contract with LGU+ or KT. There is no default elecommunications service provided.				lt	
	Fire hydrants: 4 ea	Fire ex	tinguishers: 5	ea			
Disaster prevention	Photoelectric (detachable) fire detectors: 9 ea (5–13.5 m), Caught by the laser ceiling if 8.2 m or higher						
Video	Projector: 10,000 ANSI DLP x 2 (P	anasoni	c PT-DZ110XE	Ξ)	Screen: 30	0inx2	
Audio	Ceiling speaker (MEYER UPA-1P),	Wireles	s microphone	ex6			
House lighting	LED daylight, Luminous intensity (Dimming and console connection			FF availa	ible)		
	Purpose of use	Size	Power (kW x P)	Self- load	Available load	Total load	Drum type
	No.1 Placard Batten	15 m	2.2*4	150	100	250	Disc drum
	No.1 Suspension Light Batten	15 m	3.75*4	300	350	650	Disc drum
Lighting system	No.2 Suspension Light Batten	15 m	3.75*4	300	350	650	Disc drum
(batten)	No.2 Placard Batten	15 m	2.2*4	150	100	250	Disc drum
	 The upper (batten) and lower (wall) part The upper power uses 30 A circuits, wh The lower power uses Socapex circuits, The total lighting power should not exc 	ich can suj which can	oport 5 kW per di support 3 kW pe	rcuit. er circuit.		he same ti	me.

Examples

Central Stage Type 1556

Conference Type 1500

2

 \wedge





Art Hall 1 Stage/Seat/Arrangement Options







Purpose of use	Conferences, concerts, performances, launching shows, etc.
Seats	1,500 seats optimal (up to 1,800 seats)

Stage Machinery/Lighting Arrangement



Audio/Video Equipment Arrangement



Stage Machinery and Lightings

Category	Name	Size	Qty	Notes
1	Banner batten	15,000 L (2.2 kW x 4P)	1	-
2	Suspension light batten	15,000 L (3.7 kW x 4P) C-TYPE 30Ax22OUTLET, 3-pin XLR x 3	1	-
3	Suspension light batten	15,000 L (3.7 kW x 4P) C-TYPE 30Ax22OUTLET, 3-pin XLR x 3	1	-
4	Banner batten	15,000 L (2.2 kW x 4P)	1	-
5	Ceiling light batten	15,000 L C-TYPE 30Ax22OUTLET, 3-pin XLR x 3	1	-

Video Equipment

Category	Name	Size	Qty	Notes
1	HD main camera	Sony (HDC-P1)	1	Wall-fixed AV
2	HD dome camera	Panasonic (AW-HE50,60SE)	4	control room remote control
3	Projector	10,000 ANSI DLP projector	2	Upper lift descending *Check for availability in advance
4	Screen	300 in	2	Electric

Audio Equipment

Category	v Name	Size	Qty	Notes
1	Ceiling speaker	Speaker (1,275 W)	18	Ceiling-fixed







Location	B2-1F						
Area	1,547 m ² (use of partitions not all	owed)					
	WxL:44.4mx45.9m	H: 10 m	⊢15.5 m		Floor load	: 1,632 k	gf/m²
Specification	· All facilities are atypical spaces. The specif for more accurate information.	All facilities are atypical spaces. The specifications above are for your reference. Please check the drawings and visit the space for more accurate information.					
Capacity	600-1,000 persons						
Purpose of use	Conventions, fashion shows, con	onventions, fashion shows, concerts, new product presentations, forums, etc.					
Ancillary facility	Deration Support Office 1:69 m ² Waiting Room 2:50 m ²						
Capacitance	975 kW (380/220 V 4P, 100 A x 15 sites)						
	Cooling capacity: 560,904 kcal/h Heating capacity: 373,638 kcal/h						
Mechanical systems (HVAC)	 (10°C 20°C constant tomporatium and humidity chamber not available) 						
		Air-conditioning and heating policies vary by season. Please inquire in advance for further details. Air-conditioning and heating are not available when the entrance to the loading dock is open or during work that produces dust.					
Water supply and drainage	3-4 kg/cm ²						
Telecommunications	Voice (telephone): 94 ea Data (internet): 94 ea Optical			l cable: 30 ea V		Wireless: N/A	
equipment	 You may avail of the telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service provided. 						
	Fire hydrants: 4 ea Fire extinguishers: 2 ea						
Disaster prevention	Photoelectric (detachable) fire detectors: 7 ea (8.4–8.5 m), Caught by the laser ceiling if 8.2 m or higher						
Video	Projector: 10,000 ANSI DLP x 2 (Pa	anasonic	PT-DZ110XE)		Screen: 30	0 in x 2	
Audio	Ceiling speaker (MEYER UPA-1P),	Wireless	microphone x	6			
House lighting	LED daylight, Luminous intensity (Dimming and console connection			availabl	e)		
	Purpose of use	Size	Power (kW x P)	Self- load	Available load	Total load	Drum type
	No.1 Placard Batten	12 m	2.2*4	100	100	200	Disc drum
	No.1 Suspension Light Batten	12 m	3.75*4	250	350	600	Disc drum
Lighting austom	No.2 Suspension Light Batten	12 m	3.75*4	250	350	600	Disc drum
Lighting system (batten)	No.2 Placard Batten	12 m	2.2*4	100	100	200	Disc drum
. ,	No.3 Suspension Light Batten	12 m	3.75*4	100	200	300	Disc drum
			me power line. Th	ey cannot	be used at the	same time	<u>)</u>
	The upper (batten) and lower (wall) parts use the same power line. They cannot be used at the same time. The upper power uses 30 A circuits, which can support 5 kW per circuit. The lower power uses Socapex circuits, which can support 3 kW per circuit. A The total lighting power should not exceed 80 kW (preexisting facility: 56 kW).						



Art Hall 2 Stage/Seat/Arrangement Options

30.91m²

†|†

4

15.73m²







Purpose of use	Conferences, concerts, performances, presentations, etc.
Seats	800 seats optimal (up to 1,000 seats)

Equipment Arrangement by Space Art Hall 2

Stage Machinery/Lighting Arrangement



Audio/Video Equipment Arrangement



Stage Machinery and Lightings

Category	Name	Size	Qty	Notes
1	Banner batten	12,000 L (2.2 kW x 4P)	1	-
2	Suspension light batten (Stage side, 2 ea)	12,000 L (3.7 kW x 4P) C-TYPE 30Ax22OUTLET, 3-pin XLR x 3	2	-
3	Suspension light batten (Center, 1 ea)	12,000 L (3.7 kW x 4P) C-TYPE 30Ax22OUTLET, 3-pin XLR x 3	1	Changed to chain hoist suspension batten
4	Banner batten	12,000 L (2.2 kW x 4P)	1	-
5	Ceiling light batten	12,000 L C-TYPE 30Ax22OUTLET, 3-pin XLR x 3	1	-
6	Chain hoist	Lifting load 500 kg/set	3	Electric

Video Equipment

Category	Name	Size	Qty	Notes	
1	HD main camera	Sony (HDC-P1)		Wall-fixed AV control room	
2	HD dome camera	Panasonic (AW-HE50,60SE)	4	remote control	
3	Projector	10,000 ANSI DLP projector	2	Upper lift descending	
4	Screen	300 in	2	Electric	

Audio Equipment

Category	Name	Size	Qty	Notes
1	Ceiling speaker	Speaker (1,275 W)	14	Ceiling-fixed







Conference Hall

Location	Art Hall B2						
Area	414 m ² (use of partition	s not allowed)					
	W x L: 21.1 m x 21.1 m	Floor load: 400 kgf/m ²					
Specification	H: 5.65 m	Bamboo access flooring (installation of floor protection sheet required for food and beverage events)					
	 All facilities are atypical space drawings and visit the space 	es. The specifications above a for more accurate information		our reference. Ple	ase check the		
Capacity	50–150 persons						
Purpose of use	Conferences, forums, e	tc.					
Ancillary facility	N/A	N/A					
Capacitance	49 kW (380/220 V 4P, 75 A x 1 site)						
	Cooling capacity: 113,402 kcal/h	Heating capacity: 92,0	02 kca	al/h			
Mechanical systems (HVAC)	Central, single-duct, constant air volume system (18°C–28°C, constant temperature and humidity chamber not available)						
. ,	 Air-conditioning and heating policies vary by season. Please inquire in advance for further details. Air-conditioning and heating are not available when the entrance to the loading dock is open or during work that produces dust. 						
Water supply and drainage	N/A						
Telecommunications	Voice (telephone): 12 ea	Data (internet): 56 ea	Optical cable: 12 ea Wireless				
equipment	· You may avail of the telecom default telecommunications		a contr	act with LGU+ or H	CT. There is no		
Disaster prevention	Fire hydrants: 4 ea	Fire extinguishers: 9 ea	Phote	pelectric fire det	ectors: 6 ea		
		NSI DLP x 1 (Panasonic PT-DZ870) Screen: 200 in x 1					
Audio	Ceiling speaker (Quad A	Arena 15), Wireless mic	ropho	ne x 4			
House lighting	LED daylight, Luminous (Dimming and console			OFF available)			
	Purpose of use	Size		Available load	b		
Lighting system (batten)	No.1 Placard Batten	6 m		Smart board (0.1 ton)	batten		

Examples

Conference Hall Stage/Seat/Arrangement Options Movable chair O Round table - Screen

 Presentation Type 220
 Banquet Type 120

Purpose of use	Banquets, recitals, and presentations
Seats	50–150 seats

Audio/Video Equipment Arrangement



Audio/Video Equipment

Category	Name	Size	Qty	Notes
1	HD dome camera	Panasonic (AW-HE50,60SE)	3	AV control room remote control
2	Projector	8,500 ANSI DLP projector	1	Upper lift descending *Check for availability in advance
3	Screen	200 in	1	Electric
4	Ceiling speaker	Speaker (400 W)	6	Ceiling-fixed





Museum

Design Pathway A 1F Design Pathway A B1 Design Pathway A Exhibition Hall 1 Reserved for those who rented Exhibition Hall 1 n B2 FT Storage, and Preparation Room.

Rental Facility of Museum		 All facilities are atypical spaces. The specifications above are for your reference. Please check the drawings and visit the space for more accurate information. 		
Museum	Area	Size [m/WxL]	Height [m/H]	Floor load [kg/m²]
Exhibition Hall 1	1,216 m ²	39.7x35.4	8.8	1,632



Characterized by the aesthetic values of curves and diagonal lines, the Museum is optimized for exhibitions and art fairs. The Museum consists of Exhibition Hall 1,

*Max. weight of hanging wire: 20 kg if two wires are connected

*Additional fees are incurred for renting Storage or Preparation Room.

Exhibition Hall 1

Exhibition Hall 1 is reserved for exhibitions aimed at sharing global trends and cultures.

Location	Museum B2				
Area	1,216 m ² (use of partitions	not allowed)			
	WxL:35.4mx39.7m	H: 8.8 m		Floor load: 1,632-510	kgf/m²
Specification	W: 5.8 m	L: 165 r	n		
	 All facilities are atypical spaces. The space for more accurate info 		our referen	ce. Please check the drawings	and visit
Capacity	100-500 persons				
Purpose of use	Exhibitions only				
Ancillary facility	Exhibition Hall 1 Operation	Support Office 1			
Capacitance	910 kW (380/220 V 4P, 100	A x 14 sites)			
	Cooling capacity: 699,827 kcal/h	Heating capacity: 339,8	93 kcal/h		
Mechanical systems	Central, single-duct, constant air volume system (18°C–28°C)				
(HVAC)	Air-conditioning and heating policies vary by season. Please inquire in advance for further details. Air-conditioning and heating are not available when the entrance to the loading dock is open or during work that produces dust.				
Constant temperature and humidity chamber	Temperature: 21°C ± 2°C, I	Humidity: 50% ± 5%			
Water supply and drainage	N/A				
Telecommunications	Voice (telephone): 85 ea	Data (internet): 85 ea	Optica	cable: 28 ea Wirele	ess: N/A
equipment	You may avail of the telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service provided.				
Disaster prevention			electric (detachable) fire ors: 3 ea (7.5 m)		
Projector	N/A		Screen: N/A		
Audio	Ceiling speaker (Quad Are	na 15), Wireless micropho	one x 2		
House lighting	Rail lights: 3000 K, Lumino (Dimming and console co			ailable)	
Other facility	Purpose of use	Size		Available load	
(batten)	N/A	N/A		N/A	







Seoul-On

Seoul-On is a space reserved for video conferences and offline events. The facility is equipped with super-large displays, high-resolution video equipment, and cutting-edge audio systems and light fixtures. It also offers a variety of ancillary facilities including the Waiting Room, VIP Waiting Room, Locker Room, Interpretation Office, Control Room, and Lounge. Seoul-On is optimized for a wide range of online and offline events such as video conferences, talk shows, forums, and lectures.

Rental facility Area (m²)		Area (m²)
The entire second	floor	1,791
Secul On	Studio	378.22
Seoul-On	Conference Room	114.18
· All facilities are atypical	spaces. The specifications above are for your refere	nce. Please check the drawings and visit the space for more accurate informatic

Facilities and Equipment

Disaster prevention Fire hydrants: available

Fire extinguishers: 5 ea

Major Equipment and Facilities

Category		Features	Notes
	Video systems	Studio • Video hardware: E2 Program and Lightway Matrix available • Production and transmission of full HD/4K videos available • Available infrastructure for events: Optical cable panels for additional camera connection Video Conference Hall • LED display and table HDMI ports available • Can be controlled at the Control Room	 Check for availability in advance Experts are required to
	Display systems	 Display size (W x L): 2.5 m x 21 m (fixed), 2.5 m x 14 m (movable) Type: Indoor LED (pitch: 2.6 mm) Resolution: Operation size 1,920 x 1,080 4K video source available The systems may change depending on the characteristics of the event (only the movable type is available in this case) 	change the default optic
Equipment	Audio systems	Studio • Individual microphones and monitors for the smooth operation of the event • The Dante network realizes a clear audio environment with little static • Stereophonic sounds delivers high-quality audio without howling	
		Video Conference Hall 1 beamforming device and 2 speakers available Studio light controller for controlling brightness and colors (RGB)	
	Lighting systems	Stabilized high-quality color temperature like broadcasting studios and newsrooms	Control depending on th characteristics of the eve
	Integrated control system	• Enables you to monitor and schedule your event more conveniently and stably by formulating a system operation scenario in advance	Operational stability
	Video conference system	Host meetings in the conference room and studio through Zoom	Universal applicability
	Architectural acoustics	 Target: The walls and ceiling of the round hall Reverberation goal: 0.8–1.0 seconds, Sound clarity: at least 55% Material used: Melamine foam (outstanding heat-resistance, fire retardancy, and sound absorption) 	• Optimized for broadcasting
	Interpretation Office	An interpretation booth and system that can accommodate two interpreters	
Spatial	AV Control Room	Able to respond to unexpected situations through real-time monitoring	
environment and	VIP Waiting Room	• Can accommodate up to 4 persons / Can be used as a dressing room for the cast	
facilities	Conference Room	• A small video conference room that can accommodate up to 10 persons; equipped with a decent-sized screen, cameras, speakers, and microphones	
	Lounge	• A waiting room for assistants, except persons directly involved in the event	
	Information desk	Reception and information desk equipped with event PR monitors	
		Reflects the design features of curves and diagonal lines,	Available for various





Gather in a circle and share new inspirations.

Seoul-On Studio has a 35-meter-long LED display (35 m x 2.5 m) and high-resolution video, cutting-edge audio, lighting system, and relay systems like newsrooms. You can move a part of the screen (14 m) to optimize the layout for your event. Seoul-On Studio, which can accommodate up to 60 seats, is suitable for hosting talk shows, conferences, forums, lectures, etc.

Facilities and Equipment		Floor Plan		
LED display	Fixed in front 8,064 x 960 px (2.5 mm/pitch), 21 m x 2.5 m	Capacity Up to 80 persons	 All facilities are atypical spaces. The specifications above are for you reference. Please check the drawing 	
	Horizontally movable 2,688 x 960 px (2.5 mm/pitch), 7 m x 2.5 m x 2 ea	Area 378.22 m²	and visit the space for more accuration information.	
Electrical outlets	12 outlets for audio, 28 for lighting, 8 for spares, and 6 general outlets	Area in pyeong 115		
Laptop connection	HDMI (1,920 x 1,080)	Ceiling height		
LED screen connection	HDMI, E2 processor (8 layers)	3,200 mm	O En	
Audio	Audio console, speaker, 6 wireless handheld microphones, and 2 wireless pin microphones	E		
Camera	5 PTZ cameras, 1 general camera, and 1 switcher	Ĩ.	0 0	
Furniture	30 tables, 60 chairs, and 2 podiums			



2

Seoul-On Conference Room

Share media and communicate with each other.

Seoul-On Conference Room, equipped with a large-sized display (7.3 m x 2 m), is suitable for offline conferences and seminars attended by not more than 20 people. It also has a waiting room, dressing room, pantry, and lounge for you to prepare for and hold an event in one place.

Facilities and Equipment Floor Plan Capacity Fixed in front 3,840 x 1,080 px LED display Up to 20 persons (1.9 mm/pitch), 7 m x 2 m Area utlets x 4) 114.18 m² Area in pyeong 35 **Ceiling height** K processor 3,200 mm phone (for video conferences), as (for video conferences) , 19 chairs All facilities are atypical spaces. The specifications above are for your reference. Please check the drawings and visit the space for more accurate information.

Electrical outlets	8 outlets (2 ou
Laptop connection	HDMI
LED screen	HDMI, PDS-4k
Audio	Ceiling microp speaker
Camera	2 PTZ camera
Furniture	1 fixed table,



Design Hall

Design Hall, situated on the third-floor Design Lab, is a space for sharing new knowledge. It can be used for a variety of events such as lectures, presentations, and forums.

Rental Fac	All facilities are atypical spaces. The specifications above are for your reference. Please check the drawings and visit the space for more accurate information.			
Facilities a	nd Equipment			
LED display	1,920 x 1,080 px (2.5 mm/p	bitch), 6.4 m x 4 m		
LED scaler	Korea Avics LED-W4000			
Audio	Console: LS9			
	Speaker: d&b 12S			
	Wireless receiver: Sennheiser EW 100			
	Wireless microphones: Sennheiser SKM 100S (6 ea)			
	Wired microphones: SM58	(2 ea)		
Laptop connection	HDMI (video), 3.5 cable (au	idio)		
Furniture	Staircase seating (up to 30 persons), around 80 chairs *Capacity: Approx. 110 persons			
Disaster prevention	Fire hydrants: 2 ea	Fire hydrants: 8 ea + 2 ea (mezzanine)		
	Inside Wall A: 380/220 V 4F	2, 50 A x 1 (32 kW)		
Capacitance	Inside Wall B: 380/220 V 4F	P, 40 A x 1 (26 kW)		
	Electronic display: 380/220	V 4P, 50 A x 1 (32 kW, If the electronic display is not used)		





Jandi-sarangbang

Jandi-sarangbang is a well-lighted large platform (570 m²) exclusive for design business and presentations. Its ancillary facilities allow you to hold events requiring catering. Grass Hill, directly connected from Jandi-Sarangbang, is linked to Dongdaemun History & Culture Park, providing high accessibility.

70 m ² /x L:41.0 m × 25.5 m Il facilities are atypical spaces. The specifications at 50–200 persons esign business platform Iain: 380/220 V 4P, 200 A (132 kW), 380 ooling capacity: 247.474 kcal/h ir-conditioning and heating policies vary by sea:			re accurate information	
Il facilities are atypical spaces. The specifications al 50–200 persons esign business platform Iain: 380/220 V 4P, 200 A (132 kW), 38(ooling capacity: 247.474 kcal/h	bove are for your reference. Please ch	eck the drawings and visit the space for mor	re accurate information	
50–200 persons esign business platform lain: 380/220 V 4P, 200 A (132 kW), 380 ooling capacity: 247.474 kcal/h	0/220 V 4P, 100 A (65 kW)		re accurate information	
esign business platform Iain: 380/220 V 4P, 200 A (132 kW), 38(ooling capacity: 247.474 kcal/h	, , , ,	al/n		
lain: 380/220 V 4P, 200 A (132 kW), 380 ooling capacity: 247.474 kcal/h	, , , ,	al/h		
ooling capacity: 247.474 kcal/h	, , , ,	al/h		
5 1 5	Heating capacity: 166.518 kc	al/h		
ir-conditioning and heating policies vary by sea				
Air-conditioning and heating policies vary by season. Please inquire in advance for further details. Air-conditioning and heating are not available when the entrance to the loading dock is open or during work that produces dust.				
/A				
-5.5 kg/cm ²				
oice (telephone): 7 ea	Data (internet): 7 ea	Optical cable: N/A	Wireless: 2 ea	
- You may avail of the telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service provided.				
Fire hydrants: 2 ea Fire extinguishers: 4 ea Photoelectric fire detectors: 15 ea (smoke detectors: 11, heat detectors:				
/A		Screen: N/A		
lixer, digital signal processor, CD playe nicrophone antenna distributor, wirele	r, wireless microphone receive ss microphone antenna, ceilir	er, 2 wireless handheld microphoi ng speaker, 1 speaker amp, seque	nes, wireless ence power switch	
olor temperature: 3,000 K, Luminous	intensity of floor: 200–300 lux	(Dimming allowed in some cases	s, ON/OFF availab	
	5.5 kg/cm ² ice (telephone): 7 ea ou may avail of the telecommunications servic e hydrants: 2 ea A xer, digital signal processor, CD playe crophone antenna distributor, wirele	5.5 kg/cm ² ice (telephone): 7 ea Data (internet): 7 ea u may avail of the telecommunications service through a contract with LGU+ or KT e hydrants: 2 ea Fire extinguishers: 4 ea A xer, digital signal processor, CD player, wireless microphone receiv crophone antenna distributor, wireless microphone antenna, ceilir lor temperature: 3,000 K, Luminous intensity of floor: 200–300 lux	5.5 kg/cm ² ice (telephone): 7 ea Data (internet): 7 ea Optical cable: N/A ou may avail of the telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service through a service th	



Outdoor Spaces & Others

Outdoor Spaces
Oullim Square
Design Road
Grass Hill

Others

Yigansumun Exhibition Hall



"Communication" is the word that best describes the outdoor spaces of DDP. Oullim Square, also known as an urban rest area for citizens, hosts a variety of cultural events and offers visitors information about DDP. Anyone can plan and hold concerts or markets freely on Design Road and enjoy nature in downtown Seoul in Grass Hill. The outdoor spaces are open to everyone.

Overview of Outdoor Facilities		 All facilities are atypical spaces. The specifications above are for your reference. Please check the drawings and visit the space for more accurate information. 		
Outdoor space	Area	Size [m/WxL]	Height [m/H]	Floor load [kg/m²]
Oullim Square	2,351 m²	-	4.3	1,632
Design Road	617 m²	-	-	1,632
Grass Hill	1,919 m²	-	-	100







Oullim Square



-	
2,351 m ²	
H: 4.3 m	Floor load: 1,632 kgf/m²
	pecifications above are for your reference. he space for more accurate information.
Promotional campaigns, events, performances, etc.	
N/A	
Next to M1 entrance: 380/220	0/220 V 4P, 50 A x 1 + 30 A x 2 (65 kW) V 4P, 50 A x 1 + 30 A x 2 (65 kW) left of Gate A1: 380/220 V 4P, 100 A x 1 (65 kW)
Outdoor fire hydrants: 2 ea Fire extinguishers: N/A	
	H: 4.3 m All facilities are atypical spaces. The s Please check the drawings and visit the Promotional campaigns, even N/A Next to DDP Design Store: 380 Next to M1 entrance: 380/220 Inside the DDP Market on the



Design Road



use Ancill facilit Сара Disast preve



Location	Outdoor			
Area	617 m ²			
	Floor load: 1,632 kgf/m ²			
Specification	 All facilities are atypical spaces. The specifications above are for your reference. Please check the drawings and visit the space for more accurate information. 			
Purpose of use	Promotional campaigns, events, performances, etc.			
Ancillary facility	N/A			
Capacitance	Outside the 1st-floor elevator #13: 380/220 V 4P, 50 A x1 + 30 A x 1 (51 kW) Back of the electronic display of the flag pole: 380/220 V 4P, 50 A x 1 + 40 A x 1 (58 kW) Inside the exterior panel next to A3: 380/220 V 4P, 100 A x 1 (65 kW)			
Disaster prevention	Outdoor fire hydrants: 2 ea Fire extinguishers: N/A			



Grass Hill

Outdoor (Design Lab–Museum)		
	Area	
	N	
ngs	Specification .	
	Capacity	
Promotional campaigns, events, performances, etc.		
N/A		
	Capacitance	
	facility Capacitance	





YigansumunExhibitionHall

Yigansumun Exhibition Hall was named after Yigansumun Floodgate, which was a drainage facility built during the Joseon dynasty. Yigansumun Exhibition Hall is a multi-purpose space for hosting a variety of programs such as design exhibitions, performances, and events.

Location	Yigansumun Exhibition Hall					
Area	1,075.77 m ² (371.69 m ² (1F), 704.08 m ² (B1)) (Both floors should be rented)					
	W x L: 21.2 m x 21.8 m (1F), 22.5 m x 37.0 m (B1)	H: 4.3–3.0 m (1F), 4.67 m (B1)	(1F), Floor load: 500 kgf/m ² (400 kgf/m ² (B1)			
Specification	All facilities are atypical spaces. The specifications above are for your reference. Please check the drawings and visit the space for more accurate information.					
Capacity	150–200 persons (may vary depending on the floor plan)					
Purpose of use	Exhibitions only					
Capacitance	33 kW (380/220 V 4P, 50 A x 1 site), Wall/Floor: 220 V 2P, 20 A x 5 circuits (1F) 132 kW (380/220 V 4P, 200 A x 1 site, 100 A x 2, 50 A x 1, 30 A x 1, can be separated) Wall/Floor: 220 V 2P, 20 A x 5 circuits (B1)					
Mechanical systems	Cooling capacity: 48,183 kcal/h x 5 ea (2 ea on 1F, 3 ea on B1)	Heating capacity: 56,099 kcal/h x 5 ea (2 ea on 1F, 3 ea on B1)				
(HVAC)	Geothermal indoor air-conditioners: 26 ea (duct connection type, 10 ea on 1F, 16 ea on B1)					
	· Air-conditioning and heating policies vary by season. Please inquire in advance for further details.					
Constant temperature and humidity chamber	N/A					
Water supply and drainage	1 site (B1)					
Telecommunications	Voice (telephone): 3 ea (1F), 7 ea (B1)	Data (internet): 3 ea, 7 ea (B1)	Optical cable: 1 ea (1F)	Wireless: N/A		
equipment	You may avail of the telecommunications service through a contract with LGU+ or KT. There is no default telecommunications service provided.					
Disaster prevention	Fire hydrants: 2 ea (1F), 2 ea (B1)	Fire extinguishers: 3 ea (1F), 4 ea (B1)	Photoelectric (detachable) fire detectors: N/A			
Audio	Ceiling speaker: Quad Arena 15 (13 ea), Sennheiser wireless microphone (2 ea), CDP (B1) Mixer: Behringer Mix8 (1 ea), Passive speaker: WorxAudio PMD1.5 (2 ea) (B1) *Check for availability in advance					
House lighting	Rail lights: 4,000 K (LED), Luminous intensity of floor: 400 lux, except for the bottom of the glass ceiling (Dimming and console connection not allowed, ON/OFF available) (1F) Rail lights: 3,000 K (CDM/halogen), Luminous intensity of floor: 160 lux (Dimming and console connection not allowed, ON/OFF available) (B1)					
Other facility	Purpose of use	Size	Available load			
(batten)	N/A	N/A	N/A			





Restoration & Ancillary Facilities All users are required to restore any damages made to the space and facilities of DDP for the convenience of other users.

Restoration Costs

Freight Elevator

Fire Protection Systems

Parking Fee Reduction for Renters

Restoration Costs

The host of an event is accountable for restoring the space and facilities to the original or equivalent state after the event if any of them is damaged, deformed, or lost, except for typical wear. Please refer to the table below for restoration costs (VAT excluded).

	0				
1	5 1 4	Finishing material	wali		
		Restoration cost	Damaged area	Cost	
			5 m ² or below	Damaged area (m ²) x KRW 800,000/m ²	
			Exceeding 5 m ²	Separate quotation and immediate restoration	
2		Finishing material	Perforated natural drywall (banister and wall)		
	(1)		Damaged area	Cost	
		Restoration cost	5 m ² or below	Damaged area (m²) x KRW 500,000/m²	
			Exceeding 5 m ²	Separate quotation	
3		Finishing material	Natural drywall (wall)		
	Æ		Damaged area	Cost	
		Restoration cost	5 m ² or below	Damaged area (m ²) x KRW 450,000/m ²	
	State State		Exceeding 5 m ²	Separate quotation	
4	Children I.	Finishing material	Bamboo OA floor		
	ALC: NO.	Restoration cost	Damaged area	Cost	
	and the second second		5 m ² or below	Damaged area (m²) x KRW 450,000/m²	
	the statement of the		Exceeding 5 m ²	Separate quotation	
5		Finishing material	Bamboo floor		
5	and a second sec	Finishing material	Barribuu riuur		
5	and the second		Damaged area	Cost	
5		Restoration		Cost Damaged area (m²) x KRW 300,000/m²	
5		Restoration	Damaged area		
6		Restoration	Damaged area 5 m ² or below	Damaged area (m²) x KRW 300,000/m² Separate quotation	
		Restoration cost	Damaged area 5 m ² or below Exceeding 5 m ²	Damaged area (m²) x KRW 300,000/m² Separate quotation	
		Restoration cost	Damaged area 5 m ² or below Exceeding 5 m ² Glass fiber reinforced con	Damaged area (m²) x KRW 300,000/m² Separate quotation ncrete	
		Restoration cost Finishing material Restoration	Damaged area 5 m ² or below Exceeding 5 m ² Glass fiber reinforced con Damaged area	Damaged area (m ²) x KRW 300,000/m ² Separate quotation ncrete Cost	
		Restoration cost Finishing material Restoration	Damaged area 5 m ² or below Exceeding 5 m ² Glass fiber reinforced con Damaged area 5 m ² or below	Damaged area (m ²) x KRW 300,000/m ² Separate quotation ncrete Cost Damaged area (m ²) x KRW 500,000/m ²	
6		Restoration cost Finishing material Restoration cost	Damaged area 5 m ² or below Exceeding 5 m ² Glass fiber reinforced con Damaged area 5 m ² or below Exceeding 5 m ²	Damaged area (m ²) x KRW 300,000/m ² Separate quotation ncrete Cost Damaged area (m ²) x KRW 500,000/m ²	
6		Restoration cost Finishing material Restoration cost	Damaged area 5 m ² or below Exceeding 5 m ² Glass fiber reinforced cor Damaged area 5 m ² or below Exceeding 5 m ² Epoxy lining (floor)	Damaged area (m ²) x KRW 300,000/m ² Separate quotation ncrete Cost Damaged area (m ²) x KRW 500,000/m ² Separate quotation	
6		Restoration cost Finishing material Restoration cost Finishing material Restoration	Damaged area 5 m ² or below Exceeding 5 m ² Glass fiber reinforced con Damaged area 5 m ² or below Exceeding 5 m ² Epoxy lining (floor) Damaged area	Damaged area (m²) x KRW 300,000/m² Separate quotation ncrete Cost Damaged area (m²) x KRW 500,000/m² Separate quotation Cost Cost Cost Cost Cost Cost Cost Cost	
6		Restoration cost Finishing material Restoration cost Finishing material Restoration	Damaged area 5 m ² or below Exceeding 5 m ² Glass fiber reinforced con Damaged area 5 m ² or below Exceeding 5 m ² Epoxy lining (floor) Damaged area 30 m ² or below	Damaged area (m²) x KRW 300,000/m² Separate quotation ncrete Cost Damaged area (m²) x KRW 500,000/m² Separate quotation Cost Damaged area (m²) x KRW 500,000/m² Damaged area (m²) x KRW 200,000 /m²	
6		Restoration cost Finishing material Restoration cost Finishing material Restoration cost	Damaged area 5 m² or below Exceeding 5 m² Glass fiber reinforced con Damaged area 5 m² or below Exceeding 5 m² Epoxy lining (floor) Damaged area 30 m² or below Exceeding 30 m²	Damaged area (m²) x KRW 300,000/m² Separate quotation ncrete Cost Damaged area (m²) x KRW 500,000/m² Separate quotation Cost Damaged area (m²) x KRW 500,000/m² Damaged area (m²) x KRW 200,000 /m²	
6		Restoration cost Finishing material Restoration cost Finishing material Restoration cost	Damaged area 5 m² or below Exceeding 5 m² Glass fiber reinforced con Damaged area 5 m² or below Exceeding 5 m² Epoxy lining (floor) Damaged area 30 m² or below Exceeding 30 m² Urethane lining (floor)	Damaged area (m²) x KRW 300,000/m² Separate quotation ncrete Cost Damaged area (m²) x KRW 500,000/m² Separate quotation Cost Damaged area (m²) x KRW 500,000/m² Separate quotation Separate quotation Separate quotation Cost Damaged area (m²) x KRW 20,000 + KRW 200,000 Separate quotation	
6		Restoration cost Finishing material Restoration cost Finishing material Restoration cost Finishing material Restoration	Damaged area 5 m² or below Exceeding 5 m² Glass fiber reinforced cor Damaged area 5 m² or below Exceeding 5 m² Epoxy lining (floor) Damaged area 30 m² or below Exceeding 30 m² Urethane lining (floor) Damaged area	Damaged area (m²) x KRW 300,000/m² Separate quotation ncrete Cost Damaged area (m²) x KRW 500,000/m² Separate quotation Cost Damaged area (m²) x KRW 500,000/m² Separate quotation Cost Damaged area (m²) x KRW 20,000 + KRW 200,000 Separate quotation Cost Cost Cost Cost	



Details of Restoration Costs

- · Damaged parts are considered individual units.

Finishing material	Water-based paint (wall)		
	Damaged area	Cost	
Restoration cost	30 m ² or below	Damaged area (m²) x KRW 70,000 + KRW 200,000 (labor cost)	
	Exceeding 30 m ²	Separate quotation	
Finishing material Acrylic paint (wall)			
	Damaged area	Cost	
Restoration cost	30 m ² or below	Damaged area (m²) x KRW 70,000 + KRW 200,000	
	Exceeding 30 m ²	Separate quotation	
Finishing material	Carpet tiles (floor)		
Finishing material	Carpet tiles (floor) Damaged area	Cost	
Finishing material Restoration cost		Cost Damaged area (m²) x KRW 100,000/m²	
Restoration	Damaged area		
Restoration	Damaged area	Damaged area (m ²) x KRW 100,000/m ²	
Restoration cost	Damaged area 5 m ² or below Exceeding 5 m ²	Damaged area (m ²) x KRW 100,000/m ²	
Restoration cost	Damaged area 5 m ² or below Exceeding 5 m ² Stone coat (floor)	Damaged area (m ²) x KRW 100,000/m ² Separate quotation	
Restoration cost Finishing material Restoration	Damaged area 5 m ² or below Exceeding 5 m ² Stone coat (floor) Damaged area	Damaged area (m ²) x KRW 100,000/m ² Separate quotation Cost	

 \cdot The restoration cost for 1 m² applies if the area of a damaged part is smaller than 1 m².

A separate quotation will be issued for damage to materials not mentioned in the list.

* Types of damage not mentioned above should be restored immediately after consultation.

Freight Elevator

Please refer to the below for the specifications and size of freight elevators. Please be careful not to damage the elevators while moving equipment and items for an event.

Fire Protection System

Please be well informed of the locations of the fire protection systems and firefighting supplies in order to respond to the situation calmly and minimize damage.

Elevator Specification



Specification of Elevator #8: Design Lab (connected to the Design Hall)



Specification of Elevator #12: Design Lab





• Detachable fire

detector



2ea



· Height limit for structures and installation: You should not reach the height limit while working or installing structures, as if may activate the photoelectric (detachable) fire detector.

• If a fire detector goes off, an alarm will sound throughout the DDP and fire trucks will be dispatched.

- Standards for structure installation near fire protection systems: Standards for preventing failures of the fire protection systems in case of emergency and evacuation.
- · Consult the personnel in charge of fire safety in advance for details of the installation standards.



Standards for the installation of fire protection systems when installing any space or structure within the workplace

Consult the personnel in charge of fire safety in advance for the location and number of fire protection systems to be installed.

Structure	Fire protection system	Installation standard
	Fire detector	Install fire detectors in each room regardless of the area
If the ceiling	Diffusion fire extinguisher	Install smoke detectors
is not exposed	Exit light	In cases where it is not possible to recognize the exit (same for open and closed ceilings), maze-type structure
	Fire extinguisher	Install dry chemical fire extinguishers if the floor area is 33 m ² or above
	Fire detector	Not necessary
If the colling	Sprinkler	Not necessary
If the ceiling is exposed	Exit light	In cases where it is not possible to recognize the exit (same for open and closed ceilings)
	Fire extinguisher	Install a dry chemical fire extinguisher every 20 m of walking distance if the floor area of each room is 33 $\rm m^2$ or above
If wood is used	Flame retardancy	After flame-retardant treatment, submit a fire-retardant certificate issued by Jungbu Fire Station. In case of pre-treatment for flame retardancy, submit a certificate issued by the Korea Fire institute
If a curtain is used	Flame retardancy	Use curtains certified with flame retardancy



Location Map of Relief/Emergency Goods and AEDs



Legend	Name	Qty
9	Automated external defibrillator (AED)	15
÷	Relief goods	9
÷	Emergency goods	19

Parking Fee Reduction for Renters

This page is about parking fee exemption and discounts for those who rent DDP facilities (those who host or organize an event at DDP). Please be well informed of the guide below. Consult us in advance if necessary and enjoy discount benefits.

General

- Information
- The parking fee exemption or discount regulations may change without prior notice due to operational reasons (safety reasons, adjustment for events or exhibitions, and other reasons acknowledged by the foundation).
- $\cdot\,$ You must consult the personnel in charge of DDP facility rental in advance.
- $\cdot\,$ You may request staff for preparing the event or exhibition during the rental period.
- You are not allowed to use the parking lot without prior consultation, and consultation cannot be done on the day of the event or exhibition.
- The benefits may be withdrawn if the parking lot is not used for the intended purposes.

Exemption	Rented facility	Notes	
Litemption	Art Hall 1, Art Hall 2, and Exhibition Hall 1	2 vehicles each per rental day	E.g. Free parking for 4 vehicles if you rent both Art Hall 1 and Art Hall 2
	Other facilities	1 vehicle each per rental day	Free parking only for 1 vehicle per day if you rent a facility for more than 1 day

Prepaid Ticket

Discount	 Purchase prepaid tickets at discounted prices at DDP Parking Office. Non-refundable Individual purchase not available Present the original copy of the rental permission
	 Present the original copy of the rental permission Please contact Parking Office (+82-2-2153-0141) for further details.



Height Limits of Parking Lot and Loading Dock

Loading Dock Guide

Request permission to enter

Loading dock access control

Staff required for loading

dock access depending on

the event size

General guide to loading dock

loading dock in advance

Authorized vehicles

(Only for trucks)



Authorized trucks for event preparation and demolition
 Emergency vehicles
 (police cars, fire trucks, government cars, ambulances, emergency restoration vehicles, etc.)

Fill out and submit a loading/unloading report
 Fill out and submit a daily work report to the General Information Center

Authorized vehicles only (trucks): Passenger cars and vans should use the B2 general parking lot

Weight limit: 5-ton or lighter vehicles

Height limit: 3.7-meter-tall or smaller vehicles (2.1-meter-tall or smaller vehicles for the general parking lot)

All vehicles should be attached with an event permit Parking staff should stay in the event parking booth full-time The General Information Center should be informed of the list of vehicles in advance

Business hours: 6 AM-10 PM

 $\cdot\,$ Loading and unloading should be done within around 30 minutes in the loading dock

• You cannot park the vehicle in the loading dock except during loading and unloading (must be supervised by one of your staff members)

Prior vehicle registration is required if the loading dock is expected to be full
Even registered vehicles may not be allowed to enter the loading lock by DDP parking staff depending on the situation

• If it takes a longer time than expected for loading or unloading, registered vehicles will get a 50% discount at the general parking lot (present the event permit)

*The height limit of the inside of the loading dock is **3.5** m due to the fire shutters

Safety Management

Safety must be prioritized at all times, including when presenting new trends and creative content. Please comply with the following safety management regulations to make sure everything is in place during the event.

Precautions for Safety Management

Precautions for Safety Management

Please be well informed of and follow the DDP safety management regulations, safe work standards, and precautions for safety management.

Safe Work Standards

You may not be allowed to work in DDP for safety reasons if you fail to comply with any of the safety gear standards.

	Item	Management standard	Notes
	Safety helmet	• All workers are required to wear the personnel protective equipment ir	า
	Chin strap	all places where any object may fall or fly or where they may fall	
Personal protective	Safety harness	\cdot Wear a safety harness when working at a height or depth of 2 m or above	_
equipment	Gloves	All workers should wear gloves	_
	Safety footwear	 Where any object may fall or a worker may be bumped into or get jammed in an object or get an electric shock 	_
	Construction sign	\cdot A construction sign should be placed in all entrances to the workplace	A3 size
Safety facilities	Ladder	· Use ladders with outriggers	Work in pairs
	Lift and scaffold	\cdot When working at a height of 5 m or higher from the ground	
Others	Identification sign	$\cdot $ The supervisor (safety manager) should wear a sign so anyone can recognize them	

Personal Protective Equipment	Construction Sign	Ladder
Safety helmet		A_A
Chin strap		Æ
Safety harness	F	LEA.
Gloves		AR
Safety footwear	etb	
Lift	Scaffold	Identification Sign
	्रांधन्य	
		관리감독자

Precautions for Safety Management

Violation	Disciplinary action	Notes
\cdot If rental-related documents (e.g. work report) are not submitted to DDP		Allowed to resume work after submitting the documents
· If a technical review approval is not signed by all the persons concerned	Work suspended	
• If work commences without reporting to the General Information Center	_	
· If a worker drinks any alcoholic beverage or smokes within the DDP premises	Work suspended	Allowed to resume work after all workers complete safety training
If a worker causes physical or mental harm to any DDP staff member or visitor	and worker expelled	
· If a worker damages any DDP facility on purpose	_	
· If a worker does not wear personnel protective equipment during work		Expelled after 3 warnings
· If a worker uses any elevator for customers without obtaining DDP's permission	- Worker	
· If a worker wanders around outside the designated location	- receives warning	
If a worker works outside the designated workplace	_	
\cdot If any equipment or materials not agreed upon by DDP are brought in		Allowed to resume work after consultation with DDI
• If any equipment or materials are carried outside the designate route agreed upon by DDP	Work suspended	
· If any equipment or materials are brought in through a freight elevator not agreed upon by DDP	_	
\cdot If work commences without any protective measures on the floors and walls		Allowed to resume work after protective measures are completed
· If any equipment or materials are moved without installing protective measures on the route	Work suspended	
\cdot If waste (e.g. construction materials) generated during work is neglected	Work suspended	Allowed to resume work after disposing of waste
· If any work commences without consultation with DDP	Work suspended	Allowed to resume work after consultation with DI
	 If rental-related documents (e.g. work report) are not submitted to DDP If a technical review approval is not signed by all the persons concerned If work commences without reporting to the General Information Center If a worker drinks any alcoholic beverage or smokes within the DDP premises If a worker causes physical or mental harm to any DDP staff member or visitor If a worker does not wear personnel protective equipment during work If a worker uses any elevator for customers without obtaining DDP's permission If a worker wanders around outside the designated location If any equipment or materials not agreed upon by DDP are brought in If any equipment or materials are carried outside the designate route agreed upon by DDP If any equipment or materials are brought in through a freight elevator not agreed upon by DDP If any equipment or materials are moved without installing protective measures on the floors and walls If any equipment or materials are moved without installing protective measures on the route If any equipment or materials are moved without installing work is neglected 	ViolationactionIf rental-related documents (e.g. work report) are not submitted to DDPIf a technical review approval is not signed by all the persons concernedWork suspendedIf a technical review approval is not signed by all the persons concernedWork suspendedIf work commences without reporting to the General Information CenterWork suspendedIf a worker drinks any alcoholic beverage or smokes within the DDP premisesWork suspendedIf a worker causes physical or mental harm to any DDP staff member or visitorWork suspendedIf a worker damages any DDP facility on purposeWork suspendedIf a worker does not wear personnel protective equipment during workWorker receives warningIf a worker wanders around outside the designated locationWorker receives warningIf any equipment or materials not agreed upon by DDP are brought inWork suspendedIf any equipment or materials are carried outside the designate route agreed upon by DDPWork suspendedIf any equipment or materials are brought in through a freight elevator not agreed upon by DDPWork suspendedIf any equipment or materials are moved without installing protective measures on the routeWork suspendedIf waste (e.g. construction materials) generated during work is neglectedWork suspended

Standards for Disciplinary Action in case of Violation of the Safety Management Regulations

DDP User Guide

All persons concerned are advised to abide by the rules in order to keep DDP a space open to those who dream, design, and play. Please be informed of the following guide to hold a successful and pleasant event.

The renter (host and organizer) assumes full responsibility for all issues that may arise as a result of failing to comply with this guide.

DDP Installation Safety Guidelines

PR Media

Food Regulations

Guide for Art Hall OB Vans

Outdoor Distribution Boxes

DDP Installation Safety Guidelines

The renter (host and organizer) assumes full responsibility for all issues that may arise as a result of failing to comply with these safety guidelines. Both the renter and on-site workers should be well informed of the safety guidelines and comply with all regulations concerning work safety and restrictions.

Preparation and Submission Deadline of Documents	 Documents required for rental should be sent to the hall manager of personnel in charge of rental service no later than seven days prior to installation. Submission hours: 9 AM–4 PM (except weekends and public holidays) It is recommended to use services from DDP-designated companies (e.g. furniture and supplies, promotional signs, security service, electricity, cleaning, fire-resistance, carpet, exhibition design installation) 	(Hallway)	 The hallway located within 2. The common space of DDP is Make sure not to block the a Do not hide the DDP informa Work should be done in the (demolition should also take)
	 [Common] Required documents Event (exhibition) report and work report (DDP's format) Event (exhibition) plan (including an overview, final drawings, and manpower operation plan) Copy of event (exhibition or facility) insurance policies (including property and liability insurance policies) 		 Consult in advance in order t Protective materials should t (plywood or rubber plate)
DDP Rental Service Scan the QR code to visit the DDP rental service	 [If applicable] Required documents Electrical wiring: Electric work business license (company) and national technical qualification certificate 	External PR Materials	 Do not distribute flyers or ins Consult in advance to install Do not use external banners
website. Refer to Notice to check documents required for rental and other information.	 (workers) Wood, cloth, and banner: Flame retardancy inspection report or receipt (acknowledged by Seoul Jungbu Fire Station) Heavy objects weighing 230 kg per m², truss, duplex, and other cases deemed necessary to be reviewed by DDP: Structure calculation sheet Performances (festivals) with estimated visits of at least 1,000: Disaster response plan report (Inquiries: Jung-gu Office Cultural Administration Team or Life Safety Team) 	Workplace Precautions	 Do not bring in inflammable It is recommended to use se (with a construction license of Electricity should be used aft Consult in advance to use electricity, audio/lighting/vasafety
	Documents to be submitted on the day of installation/demolition • Write a daily work report at the Parking Center (B2 Design Lab, +82-2-2153-0119)		 Welding, grinding, painting, us Work generating sawdust or Consult in advance for simple
Using the Loading Dock	 Height limit of loading dock: 3.7 m *Height of fire shutter: 3.5 m Arrangement of staff Equipment and materials should be brought in the event venue right after unloading (not allowed to load them in the loading dock) Only pre-registered vehicles (whose license plate numbers are on the list) are allowed to enter the loading dock If it is not possible to submit a vehicle list in advance, staff members should be present at the loading dock to check the vehicles Not allowed: Smoking, eating food, installation/demolition, and parking (expelled if violating any of the regulations) Not allowed to load anything including materials, rented items, audio/video/lighting system boxes, waste, and garbage 		 Protective materials should be a saving is required a (industrial vacuum cleaner) at 1.5 m should be secured from The front of fire hydrants and installed) If failing to comply with the a and exits immediately If the layout of the event ven Air shots, guns, and fire effect the DDP General Information Before installation or demoli separate the workplace. Equ
Protective Measures on the Floor of Rental Facilities (Required)	 Protective materials should be installed on the floor of the rental facility and the areas where facilities are installed (exhibition carpet, rubber, plywood, etc.) Protective materials should be installed on the surface of metal or fixture supporting weight Materials should be carried so as not to damage the buried exit signs Protective materials should be installed in the whole or part of the rented facility if catering is provided at the Conference Hall or Preparation Room Screws of electricity and communication patch boxes should be tightened or loosened manually. Round head screws that may cause patch lines should be kept in a patch Consultation about the scope of protective measures is required if necessary in case of catering Sill covers should be installed at the bottom of the automatic doors (plywood or iron plate) 		 the workplace (rubber cones If a DDP employee deems th workers should take proper Forklifts and garbage trucks

· Live load: 860 kg/m², Dead load: 230 kg/m²

Floor Protection

(Heavy Objects)

Using the

Common Area

· Consultation is required for 4-ton or heavier vehicles or objects (not allowed to bring them in arbitrarily) Prior consultation is required for objects heavier than the weight limit (not allowed to bring them in arbitrarily) · A structure calculation sheet must be submitted if the weight limit is exceeded. Plywood or iron plates should be installed as protective measures depending on the weight

· Although the common space is not rented, it may be used restrictively if necessary

- If it is necessary to use the common space (hallway), consult the personnel in charge in advance
- The hallway located within 2.4 m from the Art Hall can be used
 - e of DDP is open for citizens and used as a DDP tour route.
 - ock the area during the event (exhibition)
 - P information signs and media (kiosks and digital signage) arbitrarily
 - ne in the rented space and then moved for installation
 - also take place in the rented space)
 - in order to use electric outlets on the walls (not exceeding 3 kW)
 - s should be installed on the surface of metal or fixture supporting weight

vers or install advertisements outside to install advertising media (additional fees)

l banners

ammable or combustible materials

- to use services from DDP-designated companies for electric wiring
- license or certified with electricity craftsman or higher)
- e used after the wiring is completed (Do not use electric outlets on the walls)
- to use electric outlets (including restrooms, hallways, etc.)
- /lighting/video systems, etc. requiring lines, protective measures should be taken to ensure

ainting, using power saws, and work generating flames or sparks are prohibited on the site wdust or dust, such as cutting, grinding, and sanding, is prohibited

- for simple painting and sawing required for final assembly
- s should be installed on the floor for simple painting required after wood assembly
- required after wood assembly, it should be done in pairs in one place with a dust collector cleaner) and a fire extinguisher
- ured from the walls (for emergency evacuation routes; should not be changed arbitrarily) Irants and exits (entrances) must be open (Fences or any other structures should not be

with the above, secure emergency evacuation routes and open the front of fire hydrants

- event venue is in a maze structure, install exit signs and emergency maps
- I fire effects are not allowed indoors (To use dry ice or carbon dioxide, consult and inform formation Center (+82-2-2153-0119) in advance)
- or demolition work in an outdoor event venue, install rope fences or safety fences to lace. Equipment and materials should not be loaded or work should not be done outside per cones are not allowed)
- deems that the work is dangerous or may cause any problems in facility maintenance, e proper action upon their request
- ge trucks are not allowed to enter the venue during installation and demolition

Workwear Standards	• Workwear standard: Workers working in a high place (including work on a ladder) must work in pairs and wear a safety helmet	
	• A supervisor should be designated and present in each workspace and must wear a red vest	
	 Supervisors should warn workers who fail to meet the workwear standards and recheck their outfits within 30 minutes (If a worker still fails to meet the standards, suspend the work and provide safety training) 	Free
Meals	· No one is allowed to have meals indoors (including the Operation Support Office) or in the loading dock.	
for Workers	All workers should go to a restaurant located outside	
	 Consuming simple food such as bread and beverages is allowed, except food with strong smells with strong smells such as hamburgers and pizza 	
Cleaning	• Dispose of waste, waste materials, and garbage immediately	
and Tidying	 Such waste may be kept temporarily in an available space such as the venue warehouse and loading dock Dispose of waste immediately if the event (exhibition) continues for a long period of time (at least 7 days) or 	
	it is necessary to remove waste	
	 The renter is responsible for disposing of garbage and cleaning up the rented space (including the common space, if used) 	
	If catering was provided, the venue should be waxed for cleaning	Charged
	(including other cases where it is deemed necessary by DDP) · Do not use water for cleaning since it may damage the floor distribution boxes	Charged
	(Use chemicals or wax depending on the locations)	
	• Use the generally accepted cleaning method when cleaning spaces with carpet (Academy Hall)	
	(Conduct steam cleaning in case of catering) • The renter should dispose of all types of waste, including recyclable items, through a DDP-designated	
	company through a contract (recommended)	
Expulsion	• Anyone found smoking on DDP property (including outdoor spaces and the inside of a parked vehicle) will	
of Workers	be expelled regardless of what the reason may be · Workers found smoking on DDP property will be expelled. Work will be resumed after the workers take	
	anti-smoking education	回復53/
	Persons and workers involved in an event (exhibition) should not use violent language or violence against	
	DDP employees. In case of violation, the violator will be reported to the relevant agency and undergo disciplinary action or be expelled	
Precautions	Preexisting routes for human traffic should be secured	DDP Digital Media Applic
When	 Braille blocks should be secured (If hidden inevitably, alternative braille blocks should be installed) Banners with water base or X-stand banners are not allowed 	
Using Outdoor Spaces	Before installation, install retractable belt barriers to separate the workplace (Installation will be suspended	
spaces	unless retractable belt barriers are installed; cannot be replaced by security tapes or labels)	
	 A construction sign must be installed before installation work When bringing a vehicle into the square, use North Gate across Doosan Tower. The vehicle must be 	
	accompanied by safety personnel dispatched by the host (Not allowed to enter without safety personnel)	
	If electric wires and relay lines are exposed, they must be covered with rubber plates Yellow jacket ramps	
	should be covered with rubber plates to allow the passage of wheelchairs and strollers • The signs or entrances of DDP facilities (DDP Market, Exhibition Hall 1, etc.) should not be hidden	
	 Consuming food or beverages, cooking, and using fire are prohibited 	
	• Staff should not have a meal or smoke on the site (Violators will be expelled)	
	 Observe caution not to damage any facilities, walls, and other structures. Do not attach any adhesives, such as tapes, on the walls 	
	\cdot In case of an outdoor event, sound interference may occur due to sounds from other outdoor spaces such	
	 In case of an outdoor event, sound interference may occur due to sounds from other outdoor spaces such as Design Road Provision and sampling of food or beverages are not allowed (to prevent conflict with the neighboring 	

PR Media

if requested in advance

· Digital media

Pole banners

Digital media

· Sheet wraps



- Options: Indoor and outdoor DDP digital media (images: 7 sec, videos: 20 sec) - Additional fee for using the media located in Exit 1 of the subway station

- Option: Pole banners in DDP (preferentially assigned to events held by the Seoul Metropolitan Government and the Seoul Design Foundation)
- Obtain permission to use pole banners located outside DDP from the Jung-gu Office

· DDP website and Instagram

- Details of the event or exhibition will be posted on the DDP official website or Instagram account

- Find the attached file for application guidelines by channel (Scan the QR code below)

- Option: Digital media located near Exit 1 of the subway station (images: 7 sec, videos: 20 sec) - A combination of multiple images and videos (including those from other hosts; preferentially assigned to events held by the Seoul Metropolitan Government and the Seoul Design Foundation)

- Option: Preexisting sheet wraps

· Banner on the external wall of Art Hall - Option: Preexisting banner on the external wall of Art Hall

- Scan the QR code to visit the DDP digital media application page. • The application must be submitted at least five business days prior to the desired day (requests for quick processing not accepted).
- Programming may arbitrarily change depending on the situation.
- * Please be well informed of the precautions and guidelines.

Food Regulations

Please comply with the following food regulations to keep DDP safe and pleasant.

Prohibited items Allowed items Reason for prohibition Coffee and beverages without a lid · Coffee and beverages with a lid ① Customer safety (both hot and cold) (both hot and cold) Bread, rice cakes, fruits, and snacks Hamburger, gimbap, braised pigs' feet, ② Strong smells Except for events (exhibitions) pizza, blood sausage, etc. hosted for a banquet · Light alcoholic beverages like welcome drinks ③ Liquors, etc. · All kinds of liquors · Liquor for toast (Prior consultation is required)

* You must obtain approval in advance from the personnel in charge of the rental service if you need to bring food into the venue.

The renter (host and organizer) assumes full responsibility for all issues that may arise as a result of failing to comply with this guide for outside broadcasting (OB) vans. Both the renter and on-site workers should be well informed of this guide and comply with all regulations concerning work safety and restrictions.

- without the report)



Preparation

Deadline of

Documents

and Submission





Entry and Parking of OB Vans (1)



* Be careful not to damage the floor lights (In case of damage, they must be restored to their original state)

Guide for Art Hall OB Vans

· A daily work report must be prepared to allow the access of OB vans (OB vans are not allowed to enter

 Submit the daily work report in person to the Design Lab Parking Center (+82-2-2153-0119) located in B2 of DDP • Submission hours: 9 AM–4 PM (except weekends and public holidays)

• The host (agency) should also be aware of the OB van access/entry schedules and requests made to DDP · If a fire door is opened by force, the broadcast team and host are responsible for all damages. Any damaged facilities (including fire doors) should be restored (repaired) to their original state

	\cdot Vans heavier than 5 tons (or 5,000 kg) are not allowed
arking space for)B vans (Plan A)	Exceptions apply if a structural diagnosis is obtained from a professional engineer architectural structures and the structure calculation sheet meets all the requirements
vo valis (Fiali A)	\cdot The parking space is quite a distance from the exhibition (event) venue
	· If additional lines need to be installed, fire doors may be opened by force (Pledge of liability required)
	· Entry height limit: 3.7 m
an B (B2 loading dock)	· Idling and power generation equipment are not allowed (Get electricity from the Art Hall)
	• The loading dock hatch (large gate) will be open

Electric wires must be covered with yellow jacket ramps













Stop the vehicle in front of the structure "An Egg of Creation"

Repeater Box for OB Vans (1)





Repeater Box for OB Vans (2)



Art Hall 1 repeater box panel (4 video channels)





(Plan A) Broadcast System Panel (Art Halls 1 & 2)

















Externally Exposed Distribution Boxes

6 5kW Inside 1F Kiosk K6, 2P 220 V 30 A x 1

🕖 5kW Inside 1F Kiosk K9, 2P 220 V 30 A x 1

84kW For events at Grass Hill: Main Inside the lower panel of Grass Hill 4P 380/220 V 100 A x 1 4P 380/220 V 30 A x 2

🧿 64kW For events at Grass Hill: Sub

Inside the upper part of Grass Hill 4P 380/220 V 50 A x 2

10 65kW TEM-OU-01

Inside the panel next to B2 Kakao Friends 4P 380/220 V 50 A x 1 4P 380/220 V 30 A x 2

10

Miraero-Bridge

148kW LN-PK-1EX Staircase to Yigansumun Exhibition Hall 4P 380/220 V 100 A x 2 4P 380/220 V 30 A x 2

2 51kW, TEM-PK-04 (electric power for park) 4P 380/220 V 50 A x 1 4P 380/220 V 30 A x 1

3 51kW TEM-PK-03 4P 380/220 V 50 A x 1 4P 380/220 V 30 A x 1

4 51kW TEM-PK-05 4P 380/220 V 50 A x 1 4P 380/220 V 30 A x 1

5 38kW TEM-PK-02 4P 380/220 V 30 A x 2

6 32kW TEM-PK-01 4P 380/220 V 50 A x 1 7 32kW TEM-11 temporary distribution box 4P 380/220 V 50 A x 1

8 19kW TEM-PK-06 4P 380/220 V 30 A x 1

9 65kW TEM-OU-02 Behind B2 Oullim Square media 4P 380/220 V 50 A x 1 4P 380/220 V 30 A x 2

10 51kW TEM-OU-03 1F Design Road 4P 380/220 V 50 A x 1 4P 380/220 V 30 A x 1

1 58kW TEM-OU-04 Behind 1F Design Road media 4P 380/220 V 50 A x 1 4P 380/220 V 30 A x 1

12 65kW PN-SH-B2K B2 Gate C3 Inside B2 Windbreak Room 4P 380/220 V 100 A x 1

75

West

Gate

DDP Organizer Guide

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